

(From the 1993 Album HINTS, ALLEGATIONS, AND THINGS LEFT UNSAID)

Words are
Arranged

Am7 D C

9

T
A
B

G Cadd9 G Cadd9

11

T
A
B

C Chorus

D C

13

T
A
B

G

15

T
A
B

Gtr II

T
A
B

H P H H P H

D Verse 2

G

17

Gtr III

sl.

C9

19

sl.

Am7

D

C

21

sl.

23

G Cadd9 G Cadd9

Gtr III *let ring*

Full Full

T 14 15 15 (17) (15) 12

A 14 (16) (14) 12

B

E Chorus 2

The Rose Tree

D

C

25

T

A

B

The musical score is for a piece titled "Guitar II". It consists of two staves. The top staff is for the guitar, and the bottom staff is for the vocal line. The key signature is one sharp (F#), indicating G major. The guitar part is written in a complex, fast-paced style with many triplets. The vocal part is written in a more melodic style, also featuring many triplets. The score is for a guitar and a vocal line.

F Outro